

Joki un Spoki

Indra Riše
2018

MARCIARE ♩ = ca.120

The musical score is for a piece titled "Joki un Spoki" by Indra Riše, 2018. It is marked "MARCIARE" with a tempo of approximately 120 beats per minute. The score is in 4/4 time and features the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- Flute:** Plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Clarinet in Bb:** Plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Timpani:** Plays a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic.
- Percussion:** Rests throughout the piece.
- Violin I:** Plays a melodic line with slurs and accents, marked "Divisi" and starting with a forte (*f*) dynamic.
- Violin II:** Plays a melodic line with slurs and accents, marked "Divisi" and starting with a forte (*f*) dynamic.
- Viola:** Plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Cello:** Rests until the third measure, then plays a rhythmic pattern marked "pizz." and "f".
- Double Bass:** Rests until the third measure, then plays a rhythmic pattern marked "pizz." and "f".

5

Picc. 

Fl. 

B \flat Cl. 

5

Timp. 

Perc. 

5

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

11

Picc. *f* Fl 1

Fl. *f* Fl 2

B♭ Cl.

Timp. *f*

Perc. *f* gliss.

Vln. I *f* Tutti *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc.

D.B.

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features ten staves. The top three staves are for woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The fourth staff is for B♭ Clarinet (B♭ Cl.). The fifth staff is for Timpani (Timp.). The sixth staff is for Percussion (Perc.), with a glissando (gliss.) indicated. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a double bar line and the number '11' at the beginning. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word 'Tutti' is written above the Violin I staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the timpani and percussion play a steady pulse. The percussion part includes a glissando on a higher register.

17

Picc.

Fl.

B♭ Cl. *Cl 1*
f

Timp.

Perc.

Vln. I
mf *mp* *mf* *f*

Vln. II
mf *mp* *mf* *f*

Vla.
mf *mp* *mf* *f*

Vc.

D.B.